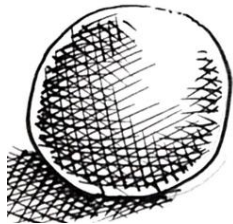


Key learning

- Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).
- Use a choice of techniques to depict shadows and reflections.
- Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).
- Use lines to represent movement.

Key Focus



Hatching is an artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines. When lines are placed at an angle to one another, it is called cross-hatching

Key vocabulary

**Optical Illusion**-something that deceives the eye by appearing to be other than it is.

**Still life**-is a work of art depicting mostly inanimate subject matter, such as flowers, plants, rocks.

**Perspective**-can create an illusion of space and depth on a flat surface.

**Scale and proportion**- Scale and proportion in art are both concerned with size. Scale refers to the size of an object (a whole) in relationship to another object (another whole).

**Continuous line**- drawings, which is unbroken from the start to the end of the drawing.

Key questions

- Can I use shading, hatching and tone for effect?
- Can I show perspective by using shadows and reflection?
- Can I use hatching and cross hatching to show tone and texture?
- Can I select use skills appropriate styles of work?
- Can I use lines to represent movement?
- Can I label my drawings to raise questions and clarify my thinking?

