

Music Curriculum Statement

At Chulmleigh Primary School, we aim to engage and inspire the children by providing a broad and balanced music curriculum that encourages learners to develop their performance and compositional talents, both as individuals and within small groups. We teach the necessary skills needed to enable the children to be successful musicians. This will be achieved as part of class lessons and school performances.

Music is a universal language that all children in our school access, our intention is to ensure that music helps learners to develop skills in: self-esteem, self-discipline, co-operation, creativity, and self-motivation, which is necessary for success. We want to engage and inspire all children to appreciate and appraise a range of music from different cultures, genres and over a wide period of time, whilst seeking to develop their talent as musicians, both as composers and as performers. Children will attain a sense of achievement with a strong knowledge and understanding of pitch, dynamics, tempo, timbre and structure during their music lessons across all year groups.

Every child will have the opportunity to learn to play a variety of musical instruments (over and above voice) before leaving CAT. It is our vision that every child adopts an understanding and love of music that they can carry with them for the rest of their lives.

As part of the music curriculum, the children will:


- Access Charanga lessons weekly, which demonstrate a clear pathway of progression designed to build upon previous skills which are revisited throughout the units of work. Each unit contains composite skills, which include: instrumental note learning, improvisation, composition, singing, listening and appraising and performance. The children are taught the components needed to be master these skills.
- Use whole class instrument sets for at least a term a year.
- Take part in small group and whole class ensembles and performances both as part of lessons and whole school provision.
- Training from the subject leads.
- Use knowledge organisers to outline key vocabulary and skills within each unit of work.
- Complete and end of unit quiz, composition or performance to demonstrate their knowledge and skills.
- Be offered the opportunity for individual peripatetic instrumental lessons in keyboard, violin, cello and flute.
- Given the opportunity to join CMac with children from other local schools weekly at Chulmleigh Community College.

By the end of Reception children will be able to:

Listen attentively, move to and talk about music, expressing their feelings and responses. The children will be able to sing a range of well-known nursery rhymes and songs in a group or on their own, increasingly matching the pitch and following the melody. They will be able to perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

By the end of Key Stage One, children will be able to:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes. They will be able to play tuned and untuned instruments musically and listen with concentration and understanding to a range of high-quality live and recorded music. The children will also be able to experiment with, create,



select and combine sounds using the interrelated dimensions of music in order to improvise and compose music on their own and in small groups.

By the end of Key Stage Two, children will be able to:

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. They will be able to improvise and compose music for a range of purposes using the interrelated dimensions of music and will be able to use and understand staff and other musical notations. The children will be able to listen with attention to detail and recall sounds with increasing aural memory, as well as appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians, this will develop their understanding of the history of music.